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INTRODUCTORY TEXTS

Margot ADLER, **Drawing Down the Moon**: Witches, Druids, Goddess-Worshippers and Other Pagans in America Today_, 2nd edition (Boston: Beacon Press, 1987). ISBN 0-8070-3253-0. The best single survey of Neo-Paganism in North America published. Adler is a reporter with National Public Radio and this book serves as a survey not only of Wiccan groups and their history, but also of Neo-Druidism, Asatru, Norse and Egyptian revival traditions. Includes excellent appendices listing contacts, periodicals and the Bonewits cult evaluation form.

Ellen Evert HOPMAN and Lawrence BOND, **People of the Earth**: The New Pagans Speak Out_, (Rochester VT: Destiny Books, 1996). ISBN 0-89281-559-0. A collection of interviews with a wide variety of authors, artists and other authorities within modern Neopaganism. Ending list of resources is best since Margot Adler's, including electronic resources.

STARHAWK [Miriam Simos], **The Spiral Dance**: A Rebirth of the Ancient Religion of the Great Goddess_ (San Francisco: Harper & Row, 1979). ISBN 0-06-067535-7, Second 1989 edition ISBN 0-06-250814-8. A literate and sophisticated introduction to Wicca as Goddess religion from an eco-feminist perspective. Contains the basic mythology of Wicca, dozens of practical magical exercises, chants, blessings, spells and myths. Erotic and politically aware. Book of shadows scattered throughout. Well indexed with bibliography and endnotes.

INTERMEDIATE TEXTS

Janet and Stewart FARRAR, **A Witches' Bible Complete**, (New York: Magickal Child, 1984). ISBN 0-939708-09-4. A one-volume compilation of two books: Eight Sabbats for Witches and The Witches' Way. Now out of print, the Farrars did not choose this title.

Janet and Stewart FARRAR, **Eight Sabbats for Witches**: And Rites for Birth, Marriage and Death_, (London: Robert Hale, 1981). Currently published by Phoenix of Custer WA. ISBN 0-919345-26-3. Initiated by Alex Sanders, the Farrars practice an ecumenical form of Gardnerian/Alexandrian Wicca, with this book focussing on "Wicca as a religion, ritually expressed." Detailed explanations of basic sabbat rituals, with philosophy scattered throughout. The ritualistic portions for a book of shadows.

Janet and Stewart FARRAR, **The Witches' Way** (London: Robert Hale, 1984). Now re-published by Phoenix of Custer WA, ISBN 0-919345-71-9. This book is a companion to Eight Sabbats, putting forward the remainder of the Gardner/Valiente Book of Shadows, supplemented with chapters on basics of Wiccan philosophy and practice such as making of tools, ethics, reincarnation, self-initiation and sexuality.

Doreen VALIENTE, **An ABC of Witchcraft: Past and Present**, 1973 (Currently published by Phoenix of Custer WA). ISBN 0-919345-77-8. An encyclopedic survey of witchcraft trivia and spell history by the woman who helped co-write the Gardnerian book of shadows. Much material on medieval aspects of modern Wiccan customs and beliefs.

Doreen VALIENTE, **Witchcraft for Tomorrow**, 1978 (Currently published by Phoenix of Custer WA). ISBN 0-919345-83-2. Discussion of Wiccan tools, philosophy and ethics. Contains a complete, modern book of shadows. Squarely addresses self-initiation on page 22.

HISTORICAL REFERENCES

Ronald HUTTON, **The Pagan Religions of the Ancient British Isles: Their Nature and Legacy** (Oxford: Blackwell, 1991). ISBN 0-631-18946-7. Examines the pagan religions of the ancient British isles with an academic eye, touching on archaeological and other evidence often used to support mythological claims of Wicca. Notes the many ambiguities of examining such evidence, touching on key ideas and authors such as Frazer, Gimbutas, Graves, Murray, et al from an academic perspective. A strong and compassionate academic analysis.

Bengst ANKARLOO and Gustav HENNINGSEN (eds), **Early Modern European Witchcraft: Centres and Peripheries** (Oxford: Clarendon Press, 1990). ISBN 0-19-820388-8. A collection of academic essays touching on the wide variety of the great European witch-hunts while discussing issues and methods of historiography on a very specific basis. Fascinating particulars to counter notions of a monolithic and uniform "burning times."

Anne Llewellyn BARSTOW, **Witchcraze: A New History of the European Witch-Hunts**, (San Francisco: Harper, 1994). ISBN 0-06-250049-X. Addresses the witch-hunts from a feminist perspective and with academic particulars. Notes that 80% of those accused and 85% of those executed in these trials were women. Estimates 200,000 total dead during this period, with a "body-count" appendix, broken down by location.

PSEUDO-HISTORICAL OR CANONICAL REFERENCES (alpha by author)

Sir James FRAZER, **The Golden Bough: A Study in Magic and Religion**, 1890. A Victorian folklorist and early anthropologist, Frazer helped popularize the notions of European "fire festivals" and the "dying god" of vegetation, which would strongly influence modern Neo-Paganism. His methodology is now outdated, but his theories of magic are largely carried down to the present day. Available in several editions.

Robert GRAVES, **The White Goddess: A Historical Grammar of Poetic Myth**, 1948. A speculative, mythic history of poetry as religion, touching on Celtic mythology and themes such as the Ogham tree alphabet and the Lunar Muse in her various aspects of maiden, mother and crone. Helped popularize many Goddesses such as Brigid and Cerridwen, enriching modern Neo-Paganism. Not all of the information here is accurate and historical accuracy is also in question. One, second edition ISBN 0-8446-5983-5.

Charles G. LELAND, **Aradia: Gospel of the Witches**, 1890 (Republished 1990 by Phoenix of Custer WA). ISBN 0-919345-10-7. A manuscript purported to have been given to American folklorist Charles Leland by a witch named Madellena in her own handwriting. Contains many elements which were later adapted into Gerald Gardner's book of shadows, including the nucleus for Valiente's "Charge of the Goddess." Places Goddess as primary diety and popular with many Dianics.

Margaret A. MURRAY, **The Witch-Cult in Western Europe**, 1921. Currently out of print. In this popular work Egyptologist Margaret Murray examines the European witch hunts as social history, conjecturing on the existence of a pre-Christian, pan-European witch-cult. Crucial to Gardner, this work popularized the idea of sabbats and esbats

Margaret A. MURRAY, **The God of the Witches**, 1931 (Now published by Oxford University Press, London). ISBN 0-19-501270

Elliot ROSE, **A Razor for a Goat: A Discussion of Certain Problems in the History of Witchcraft and Diabolism**, University of Toronto Press, 1962. Paperback ISBN 0-8020-6768-9.

RELATED SUBJECTS (in alphabetical order by author)

Isaac P. BONEWITS, **REAL MAGIC**. An intelligently breezy, cheeky look at magical theory, with bits of occult history scattered throughout. Now in second edition, but the real secrets are on page 29 of the first one.

T[anya] M. LUHRMAN, **Persuasions of the Witch's Craft: Ritual Magic in Contemporary England**, (Cambridge MA: Harvard University Press, 1989).

ISBN 0-674-66324-1. A woman's doctoral dissertation in anthropology, discussing her work as a participant-observer in a contemporary British coven.

OTHER CONTEMPORARY CRAFT ANTHOLOGIES

Graham HARVEY and Charlotte HARDMAN (eds), **Paganism Today**, (London: Harper Collins, 1996). ISBN 0-7225-3233-4. A collection of accessible academic essays emerging from the scholarly September 1994 "Paganism in Contemporary Britain" conference at University of Newcastle Upon Tyne. Includes sections on the history of Paganism, its contemporary traditions and practice.